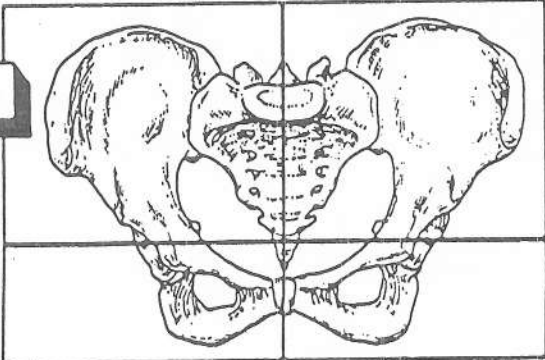




"CONDITION" IV



HIPS SQUARE!

HIP JOINT LINE IS LEVEL WITH GROUND

THE BILATERAL DESIGN MOTION MACHINE

- Head erect and straight chin level

SHOULDER JOINTS

- PERFECTLY ALIGNED FOUR SOCKET POSITIONS (LEFT AND RIGHT)

- BIFUNCTIONAL SYMMETRY (EQUALITY IN BALANCE, FUNCTION, AND PARTS ON EITHER SIDE OF THE BODY MIDLINE)

HIP JOINTS

- ALL FOUR JOINT LEVELS PARALLEL HORIZONTALLY AND VERTICALLY

- Thumb and side of index fingers visible

- RIGHT (90°) ANGLES AT ALL 8 MAJOR JOINTS IN ALL 3 DIMENSIONS IN SPACE

KNEE JOINTS

- EFFICIENTLY BEARING WEIGHT IN A BODY OF PERFECT BALANCE AS NATURE INTENDED IT TO BE

- STANDING UPRIGHT IN BALANCE WITH GRAVITY

- Feet are straight out

ANKLE JOINTS

GROUND LEVEL

- ✓ ENERGY
- ✓ HEALTH
- ✓ EXHILARATION
- ✓ PLEASURE

RIGHT FOUR SOCKET POSITION

LEFT FOUR SOCKET POSITION